



TECHNICAL RIDER

9 PIECE FUNCTION BAND

THE LINE UP

INSTRUMENT	DETAILS	MONITOR MIX OUTPUTS
DRUMS	KICK 20" SNARE FLOOR TOM LOWER TOM HIGHER TOM HIGH HAT CRASH RIDE	WEDGE MONITOR
BASS	WARWICK BASS BASS AMP	-
KEYBOARDS	BOTTOM KEYBOARD TOP KEYBOARD KEYBOARD AMP	-
LEAD & RHYTHM GUITAR	2 X 12 AMPLIFIER ONE GUITAR RACK (3 GUITARS)	-
LEAD VOCALS	MICROPHONE	SHURE 55SH WEDGE MONITOR

THE LINE UP

INSTRUMENT	DETAILS	MONITOR MIX OUTPUTS
LEAD VOCALS	MICROPHONE	WEDGE MONITOR
TRUMPET	RADIO MIC	WEDGE MONITOR (1 BETWEEN BRASS SECTION)
ALTO SAX	RADIO MIC	WEDGE MONITOR (1 BETWEEN BRASS SECTION)
TROMBONE	RADIO MIC	WEDGE MONITOR (1 BETWEEN BRASS SECTION)

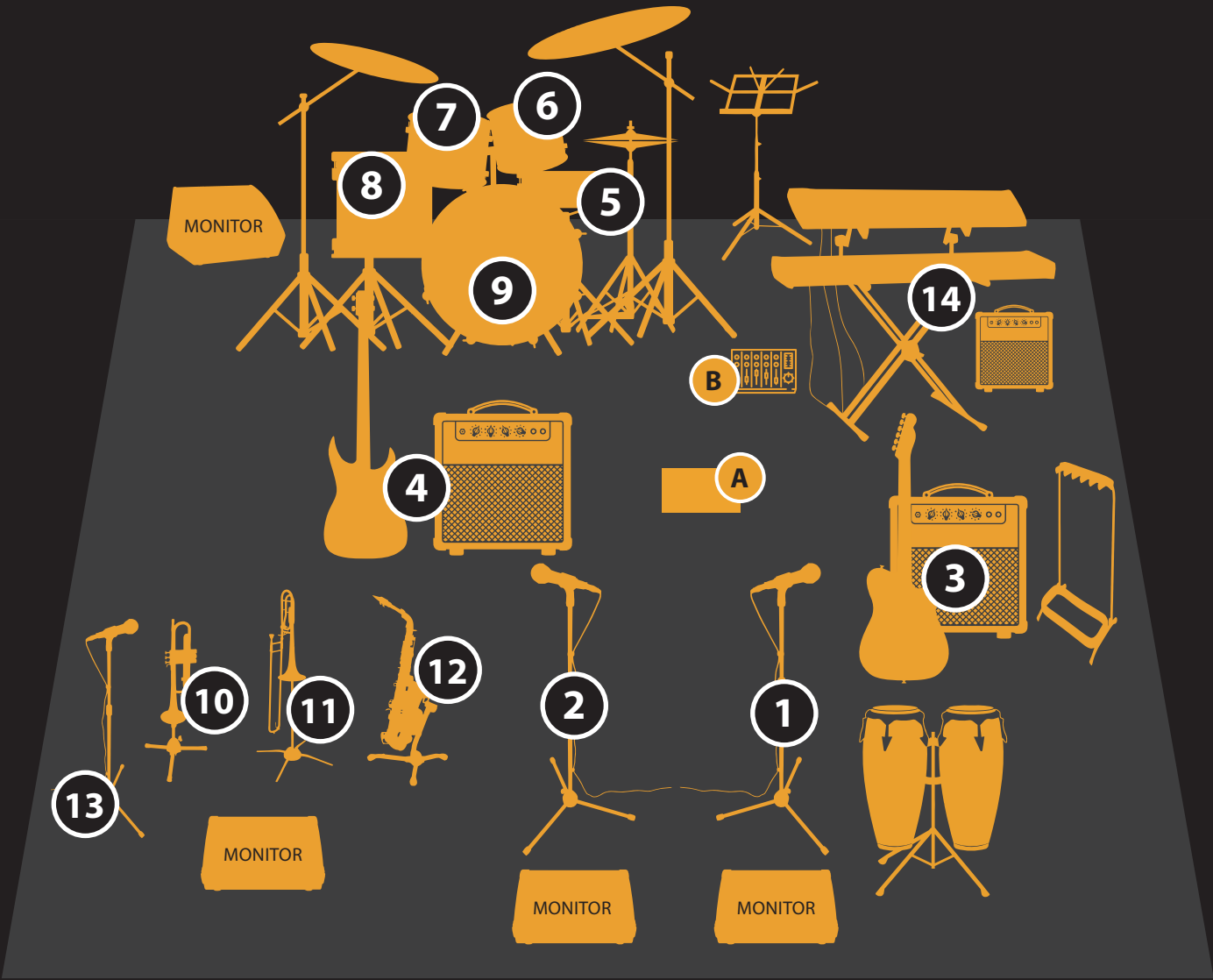
STAGE PATCH LIST

CHANNEL	INPUT	MIC/OUTPUT	STAND
1	LEAD VOCALS	SHURE 55SH MICROPHONE (XLR)	STRAIGHT
2	LEAD VOCALS	SURE SM58 MICROPHONE (XLR)	STRAIGHT
3	GUITAR AMP	XLR CABLE TO STAGE BOX OR MIXER	-
4	BASS	XLR CABLE TO STAGE BOX OR MIXER	-
5	SNARE	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
6	HIGH TOM/LEFT OVERHEAD	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
7	LOW TOM/RIGHT OVERHEAD	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
8	FLOOR TOM	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
9	KICK DRUM	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
10	TRUMPET	SAMSON AIRLINE RADIO MIC (XLR)	CLIP ON
11	TROMBONE	SAMSON AIRLINE RADIO MIC (XLR)	CLIP ON
12	SAXOPHONE	SURE RADIO MIC (XLR)	CLIP ON
13	BRASS VOCAL MIC	SHURE 55SH (XLR)	STRAIGHT
14	KEYBOARDS	ALESIS MIXER (JACK TO XLR OUTPUT)	-

STAGE OVERHEAD

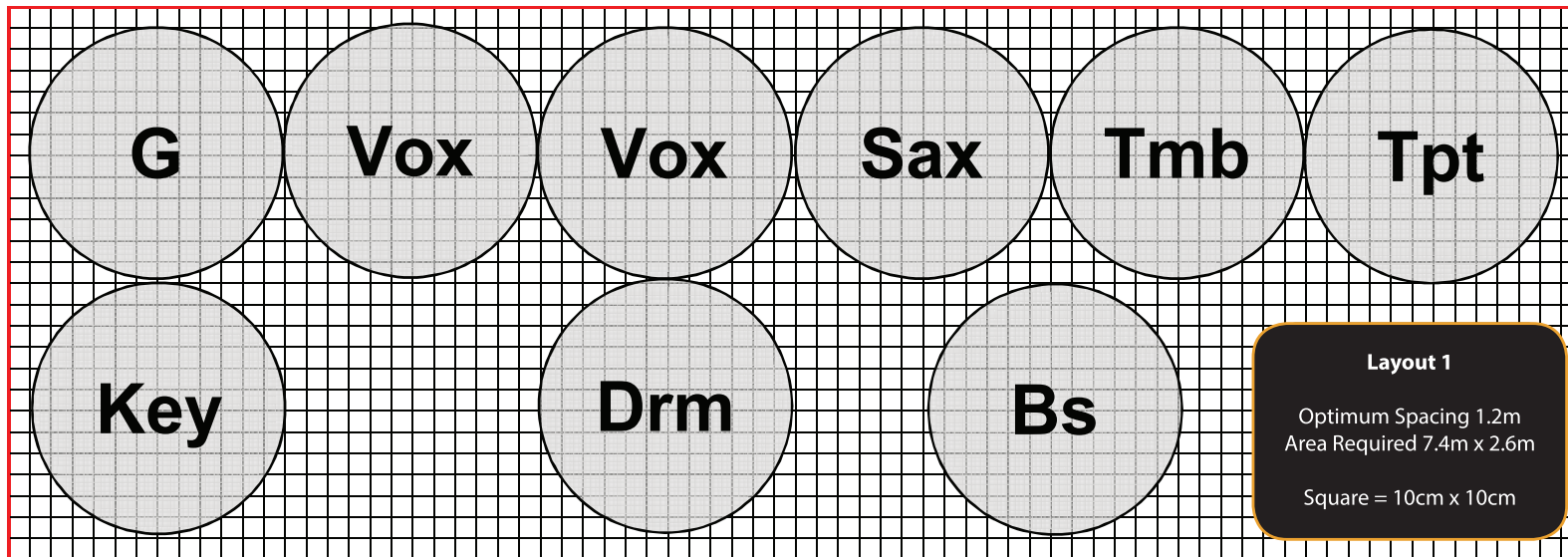
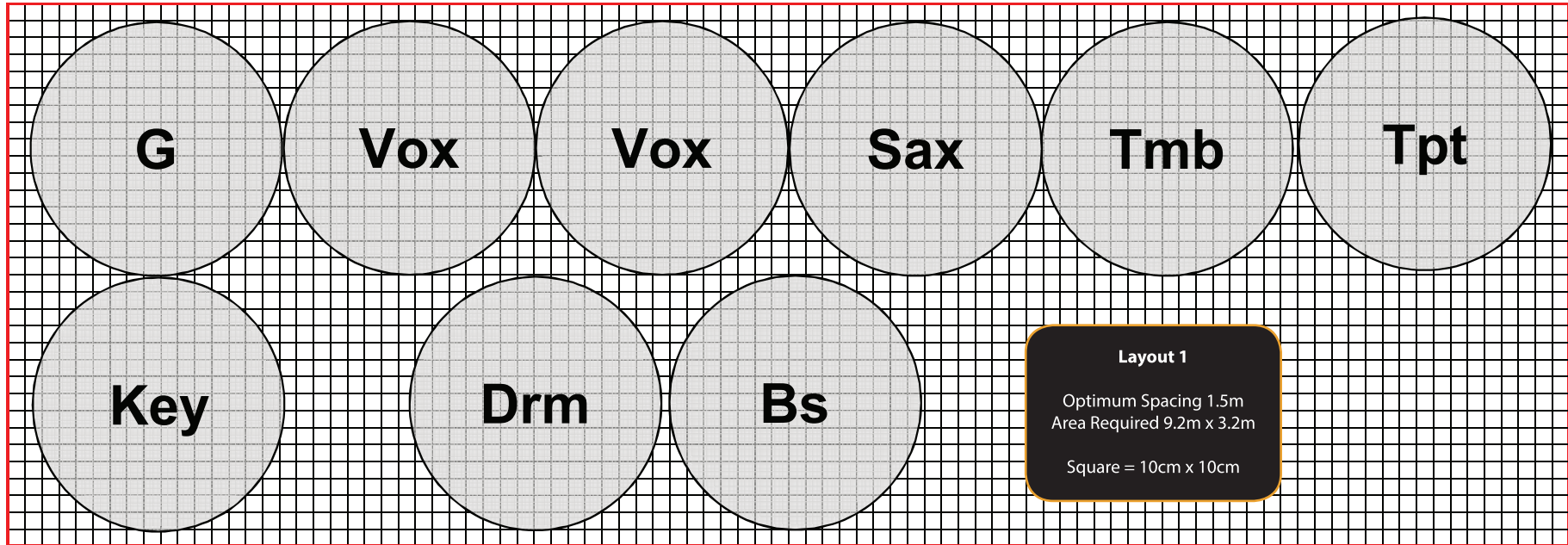
EXTRAS: **A** - STAGE BOX
B - KEYBOARD MIXER

CHANNEL	INPUT
1	LEAD VOCALS
2	LEAD VOCALS
3	GUITAR
4	BASS
5	SNARE
6	HIGH TOM/LEFT OVERHEAD
7	LOW TOM/RIGHT OVERHEAD
8	FLOOR TOM
9	KICK DRUM
10	TRUMPET
11	TROMBONE
12	SAXOPHONE
13	BRASS VOCAL MIC
14	KEYBOARDS



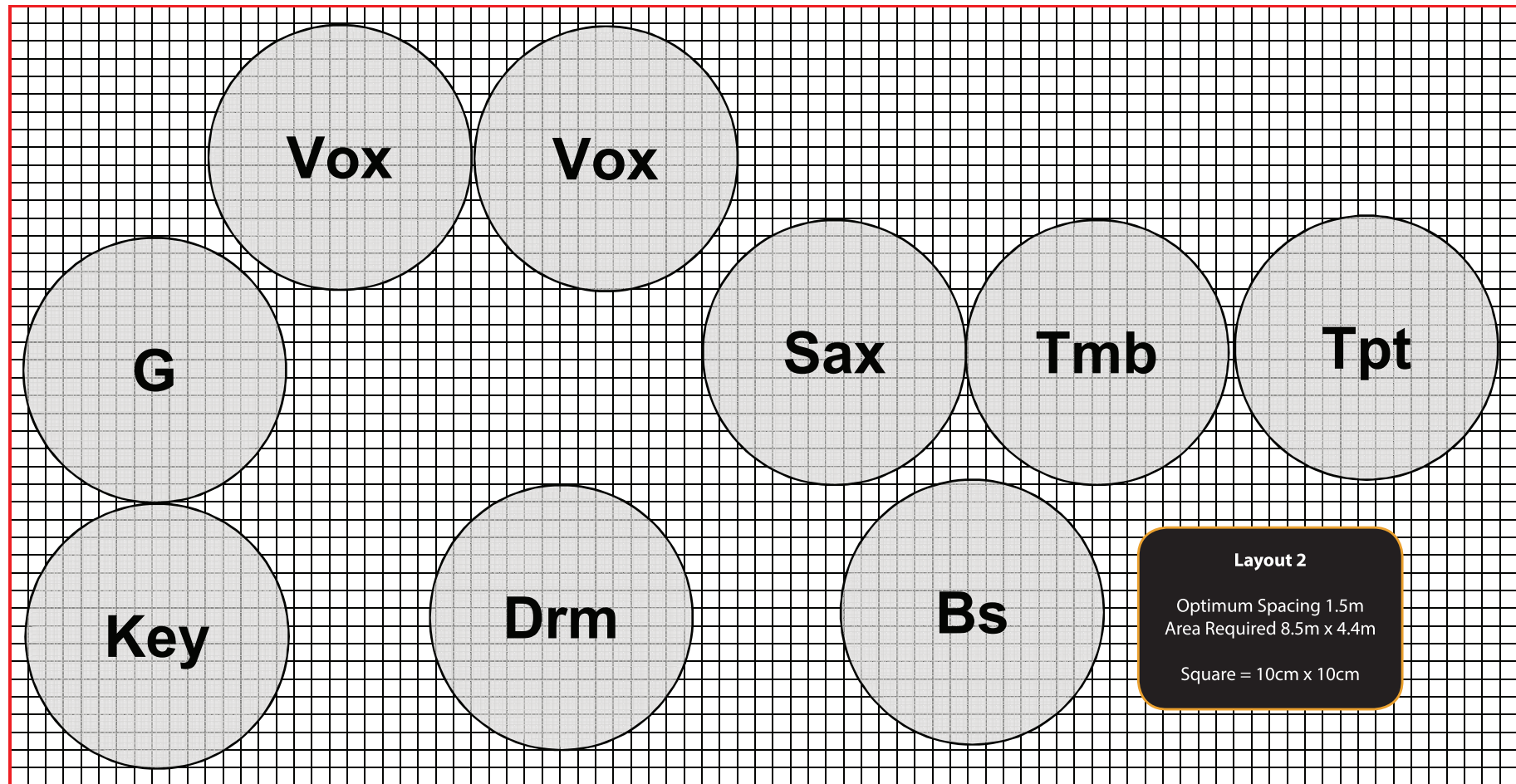
LIVE PERFORMANCE LAYOUT **OPTIONS**

Rehearsing & Live Performance



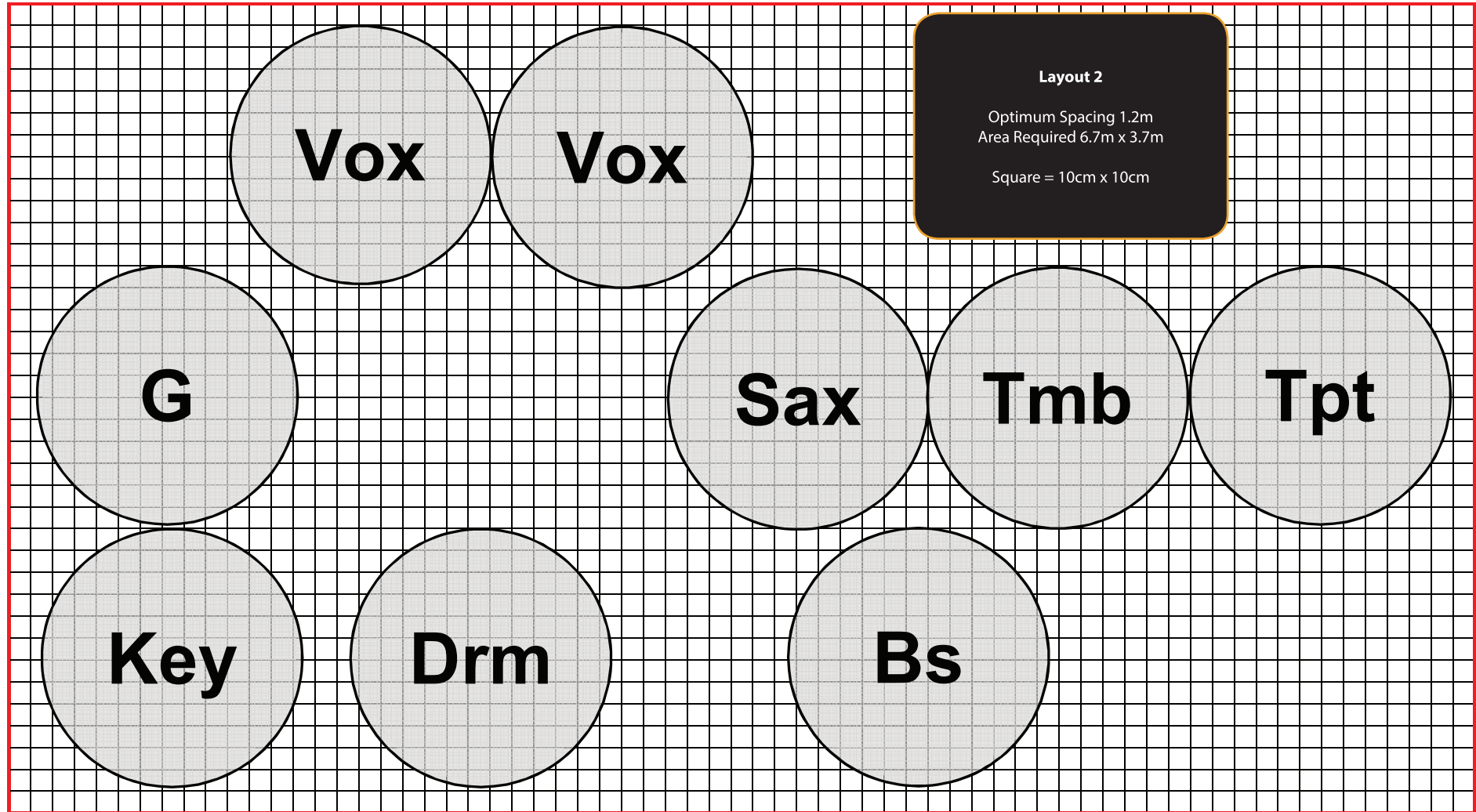
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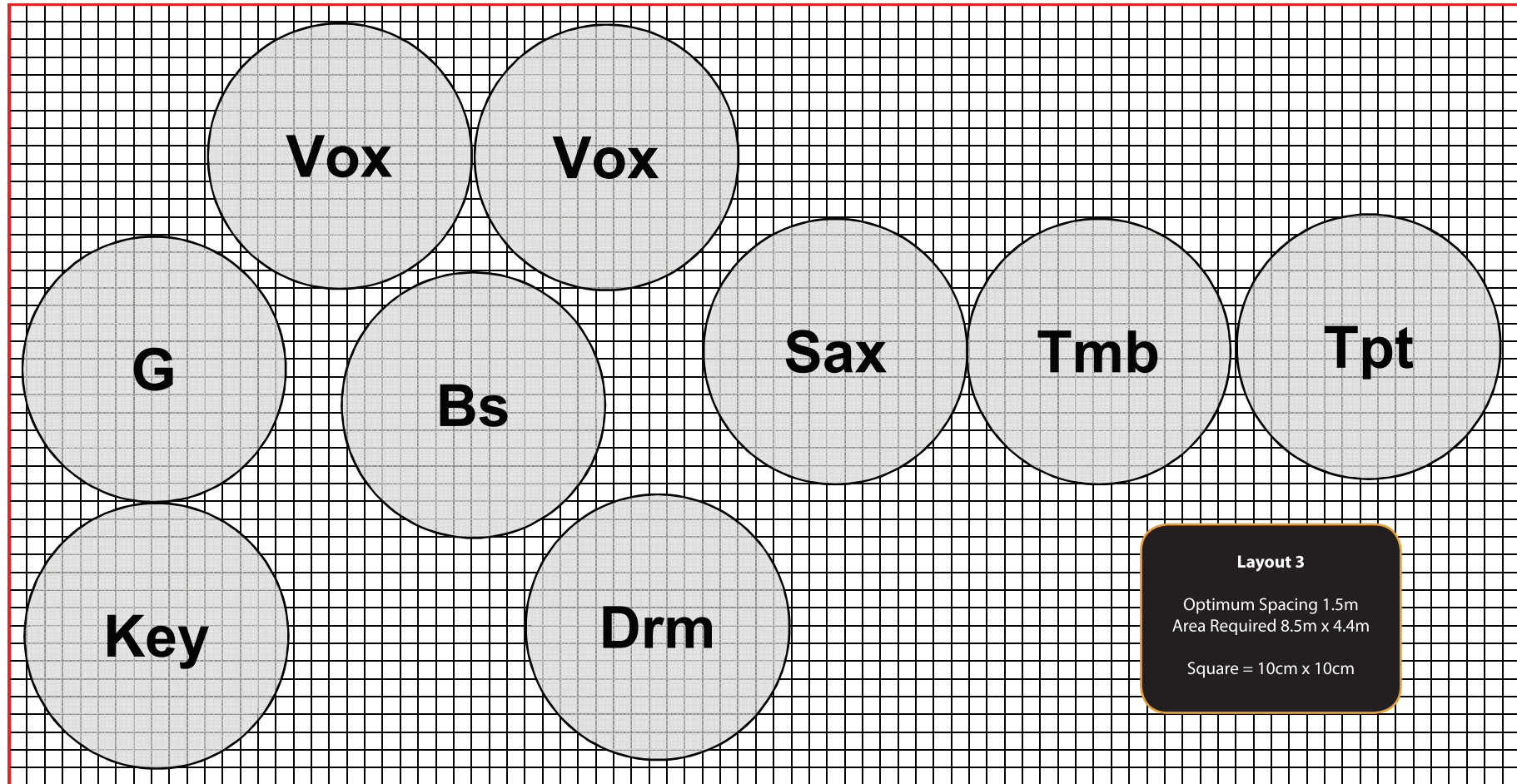
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Rehearsing & Live Performance



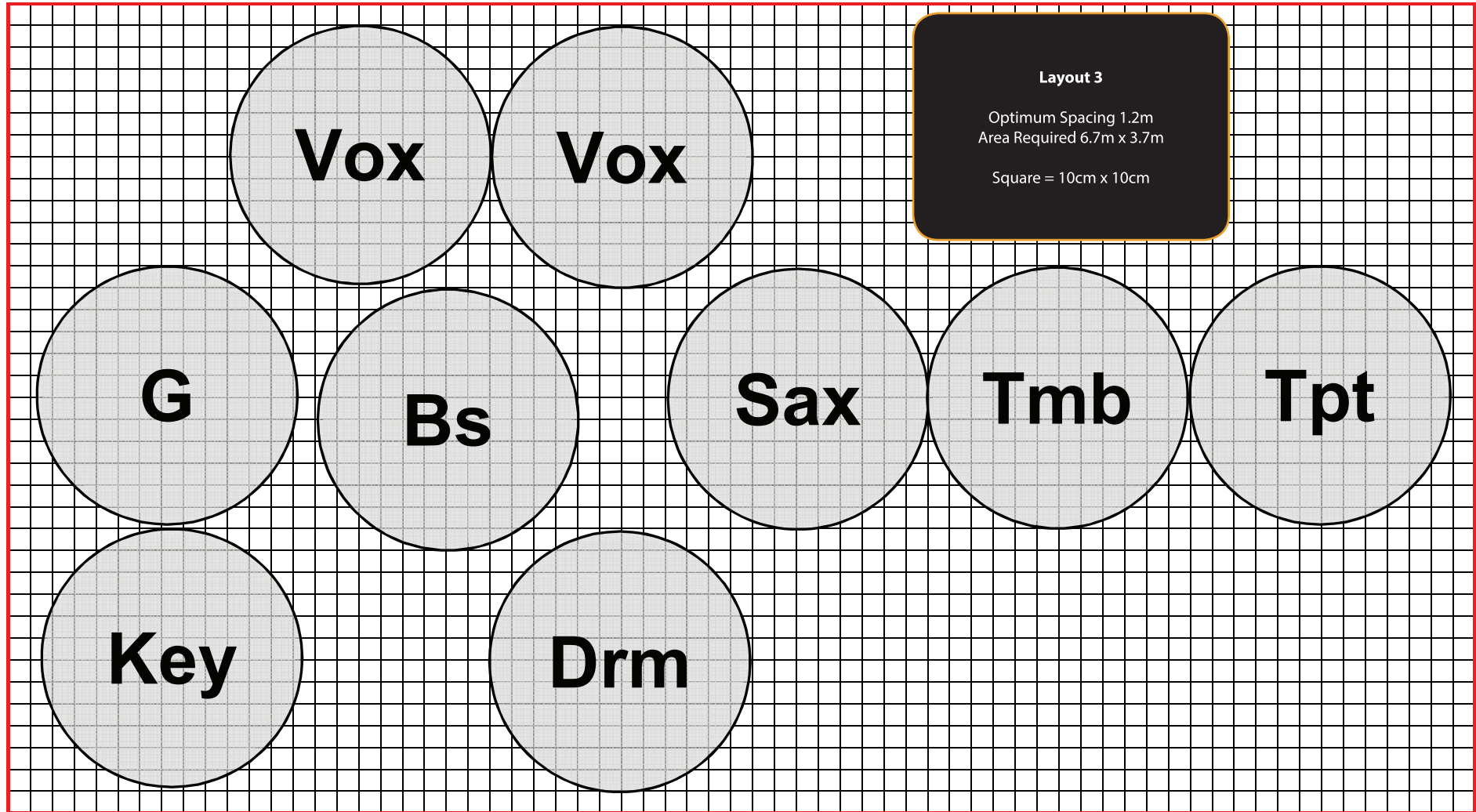
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OTHER LOGISTICS

CONTACT US

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LOAD-IN & SETUP

- The band require parking for vehicles associated with loading of the instruments and PA.
- Brass Monkees require a minimum of 1 hour for load-in and setup.
- As a guide the following measurements show our suggested space requirements: 6m width x 3.5m depth
(we are flexible and can fit in smaller spaces if required, please let us know prior to the performance)

SOUND-CHECK

- Brass Monkees require a minimum of 15 minutes for sound-check.
- No changes to the stage will be allowed after the sound check.

