



BRASS MONKEES

TECHNICAL RIDER

9 PIECE FUNCTION BAND

THE LINE UP

NAME	INSTRUMENT	DETAILS	MONITOR MIX OUTPUTS
MICHAEL MACHIN	DRUMS	KICK 20" SNARE FLOOR TOM LOWER TOM HIGHER TOM HIGH HAT CRASH RIDE	WEDGE MONITOR
JOE HILTON	BASS	WARWICK BASS BASS AMP	-
JOHN COLLINS	KEYBOARDS	BOTTOM KEYBOARD TOP KEYBOARD KEYBOARD AMP	-
STEVE HICKSON	LEAD & RHYTHM GUITAR	2 X 12 AMPLIFIER ONE GUITAR RACK (3 GUITARS)	-
JOHN WHEATER	LEAD VOCALS	MICROPHONE	WHARFEDALE PRO EVP-X12PM WEDGE MONITOR

THE LINE UP

NAME	INSTRUMENT	DETAILS	MONITOR MIX OUTPUTS
JACKIE HUGHES	LEAD VOCALS	MICROPHONE	WEDGE MONITOR
STEVE ATHERTON	TRUMPET	RADIO MIC	WEDGE MONITOR (1 BETWEEN BRASS SECTION)
CHRIS DAVIES	ALTO SAX	RADIO MIC	WEDGE MONITOR (1 BETWEEN BRASS SECTION)
CHRIS LANGFORD	TROMBONE/HARMONICA	RADIO MIC HARMONICA MIC	WEDGE MONITOR (1 BETWEEN BRASS SECTION)

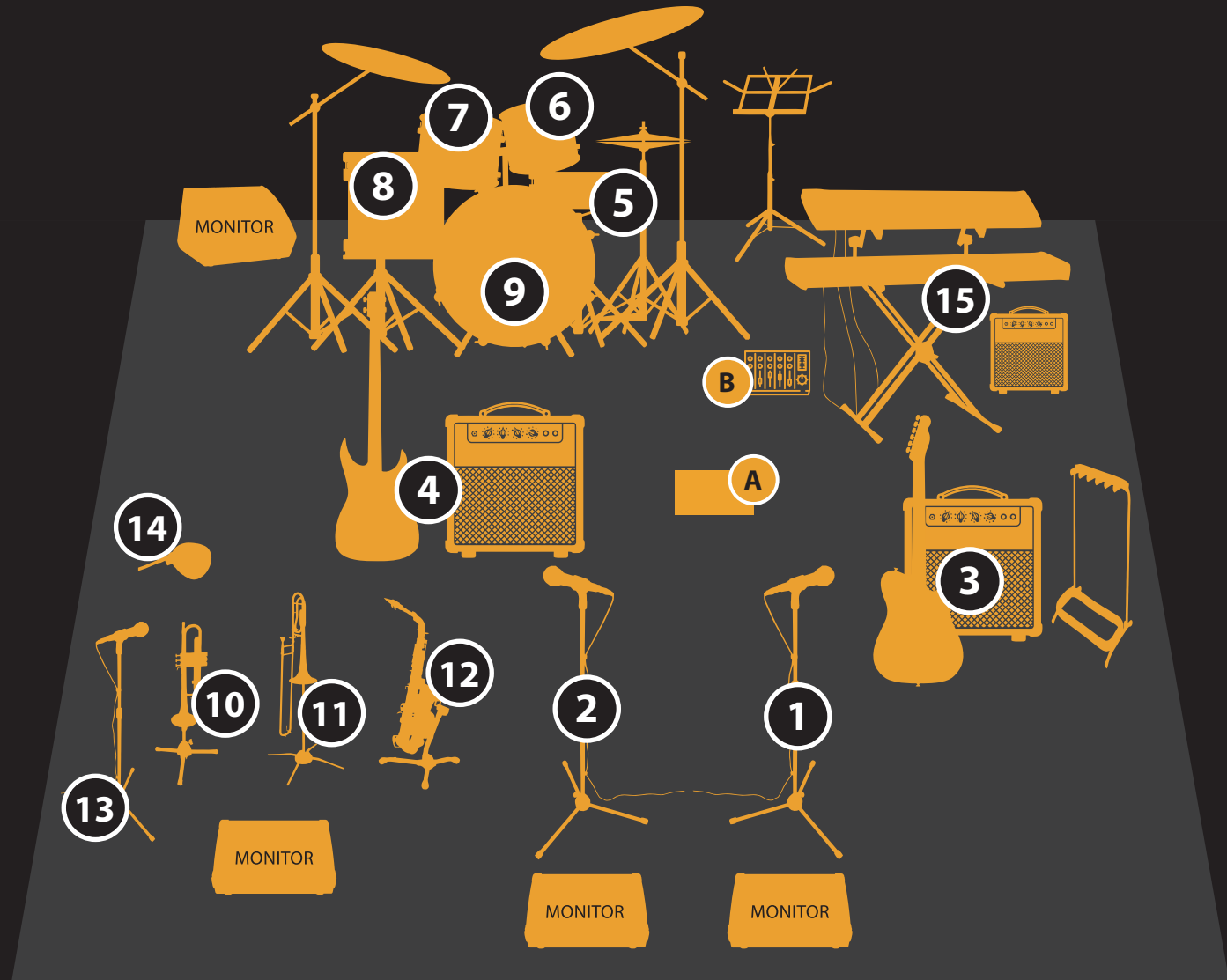
STAGE PATCH LIST

CHANNEL	INPUT	MIC/OUTPUT	STAND
1	JOHN LEAD VOCALS	HEIL PR35 MICROPHONE (XLR)	STRAIGHT
2	JACKIE LEAD VOCALS	SURE SM58 MICROPHONE (XLR)	STRAIGHT
3	GUITAR AMP	XLR CABLE TO STAGE BOX OR MIXER	-
4	BASS	XLR CABLE TO STAGE BOX OR MIXER	-
5	SNARE	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
6	HIGH TOM/LEFT OVERHEAD	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
7	LOW TOM/RIGHT OVERHEAD	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
8	FLOOR TOM	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
9	KICK DRUM	CAD AUDIO STAGE MIC SET (XLR CABLE TO STAGE BOX OR MIXER)	CLIP ON
10	TRUMPET	SAMSON AIRLINE RADIO MIC (XLR)	CLIP ON
11	TROMBONE	SAMSON AIRLINE RADIO MIC (XLR)	CLIP ON
12	SAXOPHONE	SURE RADIO MIC (XLR)	CLIP ON
13	BRASS VOCAL MIC	SHURE 55SH (XLR)	STRAIGHT
14	HARMONICA	SHURE 520DX (CABLED JACK)	-
15	KEYBOARDS	ALESIS MIXER (JACK TO XLR OUTPUT)	-

STAGE OVERHEAD

EXTRAS: **A** - STAGE BOX
B - KEYBOARD MIXER

CHANNEL	INPUT
1	JOHN VOCALS
2	JACKIE VOCALS
3	GUITAR
4	BASS
5	SNARE
6	HIGH TOM/LEFT OVERHEAD
7	LOW TOM/RIGHT OVERHEAD
8	FLOOR TOM
9	KICK DRUM
10	TRUMPET
11	TROMBONE
12	SAXOPHONE
13	BRASS VOCAL MIC
14	HARMONICA
15	KEYBOARDS



OTHER LOGISTICS

LOAD-IN & SETUP

- The band require parking for vehicles associated with loading of the instruments and PA.
- Brass Monkees require a minimum of 1 hour for load-in and setup.
- A minimum stage size of 24ft x 15ft will be required.

SOUND-CHECK

- Brass Monkees require a minimum of 30 minutes for sound-check.
- No changes to the stage will be allowed after the sound check.



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